

Highland Pibroch

Scottish Dance with Interlude
by Jeannie Kern Chenette

Quick and Rhythmic

Harps 1 and 2 are shown in 6/8 time. Harp 1 starts with a rest for two measures, then plays a melody with a forte (*f*) dynamic. The melody includes triplets and slurs. Harp 2 plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, consisting of eighth notes in the right hand and dotted eighth notes in the left hand. Harp 3 is silent.

LH plays octaves

f

mf

Measures 7-12 continue the piece. Harp 1 plays the main melody with various fingerings and slurs. Harp 2 continues its accompaniment, with a triplet in the right hand and a single note in the left hand in measure 11. Harp 3 remains silent.