

Harvest Hornpipe

Scottish Dance
arr. by Jeannie Kern Chenette

Briskly

Harps 1, 2, and 3. Harp 1 has a treble clef and a bass clef. Harp 2 has a treble clef and a bass clef. Harp 3 has a treble clef and a bass clef. The key signature is two sharps (F# and C#) and the time signature is common time (C). Harp 1 plays a melody in the treble clef with a bass line in the bass clef. Harp 2 has a treble clef with a melody and a bass clef with a bass line. Harp 3 has a treble clef with a melody and a bass clef with a bass line. The tempo is marked 'Briskly'. The first three measures are shown. Harp 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Harp 2 has a treble clef with a melody and a bass clef with a bass line. Harp 3 has a treble clef with a melody and a bass clef with a bass line.

Harps 1, 2, and 3. Harp 1 has a treble clef and a bass clef. Harp 2 has a treble clef and a bass clef. Harp 3 has a treble clef and a bass clef. The key signature is two sharps (F# and C#) and the time signature is common time (C). Harp 1 plays a melody in the treble clef with a bass line in the bass clef. Harp 2 has a treble clef with a melody and a bass clef with a bass line. Harp 3 has a treble clef with a melody and a bass clef with a bass line. The tempo is marked 'Briskly'. The next four measures are shown. Harp 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Harp 2 has a treble clef with a melody and a bass clef with a bass line. Harp 3 has a treble clef with a melody and a bass clef with a bass line.